

Supply List

Classical Drawing Course at Rees Atelier

Paper:

Strathmore Sketch Pad (green/blue/brown), smooth texture, 60 lb, 14x17" or larger

Several sheets of high quality paper, white or off-white

Toned paper

Drawing pad/book, 5.5x8" to 9x12", white paper, smooth

Charcoal:

Willow charcoal, various sizes

Charcoal pencils- HB, 2B, 6B

White charcoal/chalk pencils

Compressed charcoal, soft

Erasers:

Kneaded eraser

White click eraser

Additional Supplies:

Markers- large chisel tip medium grey, and black (or a black pen)

Blending stump, very large

Drawing board (x2), one standard size, one 24x36"

Artist's tape

Black thread (optional)

Wooden dowel

Final fixative, matte

Razor blade

Sanding block (optional)

Large bristle brush (optional)

Mahl stick or a cane

Hand mirror (optional)

Reducing lens